

REPERTOIRE

ORIGINAL FOR SOLO HARP

Britten, Benjamin

Suite for Harp, Op.83

I. Overture

II. Toccata

III. Nocturne

IV. Fugue

V. Hymn (St. Denio)

Damase, Jean-Michel

Sicilienne Variée pour Harpe

Desenclos, Alfred

Fantasie pour Harpe

Dussek, Sophia Giustina

Sonata in C minor, Op.2

I. Allegro

II. Andantino

III. Rondo: Allegro

Fauré, Gabriel

Une Châtelaine en sa Tour, Op.110

Gentile, Ada

Scaglie di Mare

Godefroid, Félix

Etude de Concert in Eb minor, Op.193

Händel, Georg Friedrich

Tema con Variazioni

Hasselmans, Alphonse

La Source, Op.44

Chanson de Mai, Op.40

Pierné, Gabriel

Impromptu-Caprice, Op. 9

Rota, Nino

Sarabanda e Toccata per Arpa

Roussel, Albert

Impromptu, Op. 21

Saint-Saëns, Charles Camille

Fantasie for Harp, Op. 95

Spohr, Louis

Fantasia for Harp in C minor, Op. 35

Tacchi, Michele

Scura

Taïra, Yoshihisa

Sublimation

Tournier, Marcel

Sonatine pour Harpe, Op. 30

I. Allegrement

II. Calme et expressif

III. Fièvreusement

Zabel, Albert

Marguerite douloureuse au rouet, Op. 26,
No. 2

SOLO HARP TRANSCRIPTIONS

Albéniz, Isaac	Córdoba, Op. 232, No. 4
Bach, Johann Sebastian	Partita No.1 in Bb Major, BWV 825 I. Prelude II. Allemande III. Courante IV. Sarabande V. Menuett I VI. Menuett II VII. Gigue Prelude in C Major, BWV 846
Debussy, Claude	Valse Romantique
Liszt, Franz	Un Sospiro, S.144, No. 3, transcription by Henriette Renié
Pescetti, Giovanni Battista	Sonata in C minor I. Allegro ma non presto II. Moderato III. Presto
Rameau, Jean-Philippe	Suite in D Major, RCT 3 Les tendres plaintes Les Cyclopes (Rondeau)
Scarlatti, Domenico	Keyboard Sonata in B minor K. 27
Smetana, Frederick	The Moldau, transcription by Hans Trnecek
Walter-Küne, Ekaterina Adolfovna	Fantasie sur une thème de l'opera Eugène Onegin par Peter Tchaïkovski

HARP CONCERTI

Debussy, Claude

Deux Danses for Harp and String Orchestra

I. Danse sacrée

II. Danse profane

Händel, Georg Friedrich

Harp Concerto in Bb Major, HWV 294

I. Andante Allegro

II. Larghetto

III. Allegro Moderato

Mozart, Wolfgang Amadeus

Concerto for Flute, Harp and Orchestra in C Major K. 299

I. Allegro

II. Andantino

III. Rondo: Allegro

Pierné, Gabriel

Konzertstück for Harp and Orchestra, Op.39

CHAMBER MUSIC

HARP AND VOICE

Korngold, Erich Wolfgang

Vier Shakespeare-Lieder, Op. 31

HARP AND CHOIR

Brahms, Johannes

Vier Gesänge, for Womens' Choir, 2 Horns and Harp, Op.17

I. Es tönt ein voller Harfenklang. Poco adagio, con molta espressione

II. Lied von Shakespeare. Andante

III. Der Gärtner. Allegretto

IV. Gesang aus Fingal. Andante

HARP AND VIOLIN

Massenet, Jules

Méditation de Thaïs

TRIO: FLUTE, VIOLA AND HARP

Debussy, Claude

Sonata for Flute, Viola and Harp

I. Pastorale. Lento, dolce rubato

II. Interlude. Tempo di minuetto

III. Final. Allegro moderato ma risoluto

QUINTET: FLUTE, VIOLIN, VIOLA, CELLO AND HARP

Cras, Jean

Harp Quintet

I. Assez animé

II. Animé

III. Lent

IV. Très animé

Damase, Jean-Michel

Quintet, Op. 2

I. Allegro Moderato

II. Andante

III. Allegro Vivace

Tournier, Marcel

Suite, Op. 34

I. Soir

II. Danse

III. Lied

IV. Fête

HARP DUET

Andrès, Bernard

Parvis: Cortege et Danse for two harps

Marson, John

Waltzes & Promenades for two harps

Respighi, Ottorino

Siciliana from Ancient Airs and Dances

Satie, Erik

Gymnopédies

Offenbach, Jacques

Barcarolle "Belle nuit, ô nuit d'amour"

HARP AND PIANO

Fauré, Gabriel

Berceuse, Dolly Op. 56, No. 1

Franck, César

Prelude, Fugue and Variation, FWV 30

Schumann, Robert

Six Etudes in Canon Form, Op. 56, No.3